

Curriculum Vitae

Marziyeh Farivar

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Education

❖ Ph. D in English Literature

-UKM, Malaysia (2010-2015)

Thesis Title: The Hegelian Master-Slave Dialectics in Selected Works of Lord Byron

❖ M.A in English Literature

-Nowrozjee Wadia College, Pune, India (2004-2006)

❖ B.A in English Literature

-Shahid Bahonar University of Kerman, Iran (1998-2002)

Executive Responsibilities

- ❖ Head of Department Aug 2025- Now
- ❖ Intermediary of Department of English Language and Literature, University of Gonabad 2018-2023
- ❖ Advisor to the English Association, University of Gonabad, 2018-2025
- ❖ Member of the Research Committee, 2018-Now
- ❖ English Course Coordinator: Lincoln University College, Malaysia 2015-2016

Teaching Experiences

- ❖ University of Gonabad, Iran: 2018-Now
- ❖ University of Birjand, Iran: 2007-2008, 2017-2018
- ❖ Lincoln University College, Malaysia: Dec 2015- Dec 2016
- ❖ Erican Language Centre, Malaysia: Jan 2010- Feb 2016
- ❖ Azad University of Birjand: 2007-2008
- ❖ Iranian Academic Centre for Education, Culture and Research, Iran 2006-2009, 2017-2018
- ❖ Kharazmi English Institute, Iran 2017-2018

Journal Publications and Conferences

1. **Unspoken Thresholds: Exploring Spatiality and Invasion in Zoya Pirzad's Things We Left Unsaid and Vanessa Chan's The Storm We Made**
 - ✓ 3L: Language, Linguistics, Literature® The Southeast Asian Journal of English Language Studies, 2025
2. **Ecohorror and Identity: Investigating Edogawa Ran Poe' s "The Caterpillar"**
 - ✓ The 9th National Conference on Modern Research in Language and Literature of Iran,2025

3. **Choice, Identity and Ethical Responsibility: Investigating Okonkwo in "Things Fall Apart"**
 - ✓ The 9th National Conference on Modern Research in Language and Literature of Iran, 2025
4. **"My Condolences! The Author Is Dead!"**
 - ✓ Conference on Translation, Society and Generative AI, 2025
5. **Soren Kierkegaard's Despair in "Ms. Shin", "Hassan's Mother" and "Madam Ahou" as the Objectified Others: A Comparative Study**
 - ✓ The 5th Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies, 2024
6. **The Western Corrector vs The Non-Western Aggressor: A Comparative Study of Okonkwo and The Byronic Hero**
 - ✓ The 5th Conference on Interdisciplinary Approaches to Language Teaching, Literature and Translation Studies, 2024
7. **The Prisoner of Chillon and Aydeen: A Comparative Study on Western-vs-Eastern Fichtean Notion of Loneliness**
 - ✓ The 6th International Interdisciplinary Conference on "Loneliness", 2024
8. **Traumatic Identity, Fear, and Perisan-Afghan Diasporic Stories of Aliyeh Ataei**
 - ✓ The First National Language and Identity Conference, 2025
9. **Ecopsychology and Identity: The Byronic Hero in 'The Prisoner of Chillon'**
 - ✓ The First National Language and Identity Conference, 2025
 - ✓
10. **Re-Mapping the Iconic Okonkwo of 'Things Fall Apart' through a Fichtean Map of Self-Exploration, Self-Consciousness and Self-Awareness**
 - ✓ 3L: Language, Linguistics, Literature® The Southeast Asian Journal of English Language Studies, 2023
11. **The Orientalized Frankenstein: A Comparative Study on Mary Shelley's and Ahmed Sadaawi's Making of Frankenstein**
 - ✓ The 8th National Conference on Modern Research in Language and Literature of Iran, 2024
12. **Either/ Or: Investigating the Concepts of Tyranny or Moral Responsibility in 'Madam. Ahou's Husband'**
 - ✓ The 8th National Conference on Modern Research in Language and Literature of Iran, 2024
13. **Deconstructing Updike's Neo-colonialist narrative**
 - ✓ Journal Human Arenas, 2022
14. **A Winnicottian Investigation on Krys Lee's Characters' Self-Fragmentation**
 - ✓ Journal of Critical Studies in Language and Literature, 2022
15. **McEwan's Enduring Love: A Psychoanalytical Investigation**
 - ✓ World Journal of English Language, 2022
16. **Investigation the Abjection in Edogawa Ranpo's 'The Caterpillar'**
 - ✓ The 2nd National Conference on Recent Development in English Language Teaching, Literature and Translation, 2022
17. **The Byronic Hero's Existential Quest in "The Prisoner of Chillon"**
 - ✓ The 7th International Conference on Language and Literature Studies in the Islamic World, 2022

18. **The Grotesque in Edogawa Ranpo's selected Short Stories**
 - ✓ The 7th International Conference on Language and Literature Studies in the Islamic World, 2022
19. **The Veiled Violence in "The Dog's Eye"**
 - ✓ The 7th National Conference on Modern Research in Language and Literature of Iran, 2021
20. **The Presentation of Enmeshment in "The Symphony of the Dead"**
 - ✓ The 7th National Conference on Modern Research in Language and Literature of Iran, 2021
21. **The Sense of Self and Muting the Voice: Aida in the Symphony of the Dead**
 - ✓ The 7th National Conference on Modern Research in Language and Literature of Iran, 2021
22. **Displaced and in no Place: The Study of Diasporic Idealism and Memory in "At the Edge of the World"**
 - ✓ The 1st National Conference on Recent Development in English Language Teaching, Literature and Translation, 2021
23. **Alienated and displaced at home: Aydeen in "Symphony of the dead"**
 - ✓ The 8th National Congress on Applied Research, 2020
24. **Byronism: A Comparative study of "the Prisoner of Chillon" and " The Symphony of the Dead"**
 - ✓ The 6th National Conference on Modern Research in the field of Language and Literature of Iran, 2020
25. **Disillusionment of Althusserism and Rebellious Individualism**
 - ✓ International Journal of Linguistics, Literature and Translation, 2020
26. **Horror and Repulsion in A Temporary Marriage**
 - ✓ The 7th National Congress on Applied Research, 2019
27. **Trauma and Memory in Kryss Lee's 'A Temporary Marriage**
 - ✓ International Journal of English Language & Translation Studies, 2019
28. **THE BYRONIC HERO IN THE CONTEXT OF CLASS: THE HEGELIAN MASTER-SLAVE in the Two Foscari**
 - ✓ The 3rd Conference on Language and Literature, well-known figures and celebrities, 2018
29. **Byronic Hero: The Epitome of Cultural Diversities**
 - ✓ SOLLS UKM, 2011
30. **From Consciousness toward Self-Consciousness: The Byronic Hero as the Hegelian Slave**
 - ✓ Review of European Studies, 2013
31. **Hegelian Master-Slave Dialectics: Lord Byron's Sardanapalus**
 - ✓ English Language and Literature, 2013
32. **Master-Slave Dialectics and Women Characters in Three Dramatic Verses of Lord Byron**
 - ✓ Asian Social Science, 2013
33. **Gulnar and Conrad: Hegelian Master-Slave Dialectics in "The Corsair"**
 - ✓ International Journal of Asian Social Science, 2017